

MAY DIE FOR LOST LOVE AND A WHEEL

Women Sought Death for Laggard Lover and Pawned Bicycle.

USED CARBOLIC ACID.

Both May Recover, However, and Face a Future More Gloomy Than the Past.

Edith Bonagrat found that her heart no longer lived her life and that she was not worth living. She pawned her bicycle and used carbolic acid. She is only nineteen, and at that age a broken heart is more real than any material one.

Edith is likely to recover, and if she does will find her life in a much worse condition than before she tried to end it all by suicide. Heretofore she has had a sheltered and happy home with her sister, Mrs. Mills, of No. 473 Brook avenue. Now her sister says that she cannot come back to that home.

Edith is not a pretty girl, but she has blue eyes and a pleasant face, framed by wavy brown hair. Naturally of a retiring and sensitive disposition, she lived in her sister's pleasant little home, and knew less of the world than most girls of her age until a lover appeared. There isn't anything remarkable about young Tony Mosher that a girl should break her heart over him. In fact, Tony is callous enough to say "that he never intended to marry Edith, and doesn't care whether he ever sees her again or not."

Edith had been acquainted with him for nearly a year. She thought that he intended to marry her, and encouraged his attentions against the protest of her more worldly-wise sister. It seems to have been a case of loving not wisely but too well, and when the sensitive girl found that the man in whom she placed her whole trust cared not at all for her she brooded over the situation until death seemed the only relief. She had heard that he boasted of his easy victory with her, although the young man denies that he ever said the slanderous things attributed to him. Not a word did Edith say to her sister. She played with the baby, Edith, named for her, and attended to her household duties regularly, and seemed as happy as the day was long. But she watched her opportunity, and on Tuesday she left the house on a bicycle for a whole afternoon to the unhappy girl drank the contents of a bottle of carbolic acid which she had found in the house some time before and hid.

The sister was shocked when she returned and found that the girl was dead, but she was not so much shocked as she was when she learned that the girl had pawned her bicycle and used carbolic acid. She was not so much shocked as she was when she learned that the girl had pawned her bicycle and used carbolic acid.

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DEAD MARCH FOR THE STREET SWEEPER'S BABY DAUGHTER.

Her Little Soul Was Steeped in Music, and When She Died Constantini Amazed the Bowers by Having a Band at Her Funeral to Play the Classic Melodies She Loved.



VITO CONSTANTINI is only a street sweeper, one of Colonel Waring's thousands of white wings, but he has a soul far above the gutter. To him the most important sense is that of hearing and the most delectable excitement of passion that which comes from mind and body steeped in music. So when his youngest, christened Uroila Giuranna, found her chief pleasure in crooning at his feet as he picked the sweet strains of Neapolitan love songs from the strings of his old and best beloved possession, a mandolin, he de-termined that all her life she should have music.

Yesterday the little one was buried in Calvary Cemetery to an accompaniment of music, sad, impressive airs, beginning with the Strabat Mater. Vito is poor. He has only one room in the rear of the double-decker rear tenement No. 218 Bowers, but he was bound that his babe should have all the pomp and ceremony that would have marked the obsequies of a thorough musician.

"She loved music," he said, yesterday. "If she lived, she'd be the great artist. How I know? Ah, she was always at my feet and she'd say only mam-mam and papa, but she knew the old mandolin and she'd be quiet whenever I play so—," and he struck a minor chord.

So when the sun poured a persistent gleam through the obstructed skylight into that rear room yesterday morning it illumined a peculiar sight. A mantle draped with worn black velvet, tall candlesticks with tapers fittingly gleaming in the half-light, and above all, a toy mandolin—key-less and short one string—leaning against a little white coffin, stood out most prominently.

Back in the shadows stood the mother, and around her the little ones that were left. Vito hit his lip and complained: "Oh, why it was her? Five have I lost before— but she—she was the best." Soon the priest came and said soothing words, and prepared the way, and then came the strangest sight of all. Down in the street, amid the crash and clangor of cable cars and trucks, almost drowned by the roar of the elevated trains overhead, stood a dozen musicians, the cock's plumes in their red and blue helmets waving cheerily. The crowd on the Bowers could not understand it all. Here was a tiny coffin and there a band playing. Could it be that for such a little one as that the expense of a band and big funeral cortege should be provided?

They did not know that the little one in the coffin had loved to hear the patient organ grinder, the haw of the nearby museum "orchestra," and above all, the soft and soothing tinkle of her father's mandolin so when death came and took her, money was never thought of; but of music there was a plenty, and that alone assuaged the grief-stricken parents. From the Bowers to the church at Mort and Prince streets and thence to the ferry entrance, via Fourth street and Second avenue, the band, the hearse and the four-carriages solemnly and slowly proceeded. All along the route wonder was excited, and crowds attracted by the sight of the hearse seemed almost empty. The coffin was so small, but it carried a music-loving little one, and even her death was filled with music.

ele. Mrs. Watson went to the police with her troubles, and Detective O'Donoghue and Price were sent out to look for an attractive lady's maid on a stolen wheel. They hunted the Boulevard, scanning the face and costume of every bicycle dunsel that fitted by and compelling them with the description of Eva that had been given them by Mrs. Watson. On Tuesday night they saw a girl who was distinguished above all others of her kind by the look of profound ecstasy in her face as she pedaled along under the street lamps. Beyond that, she was described as being a blonde, a dunsel, and her wheel answered the description of that stolen from Mrs. Watson. The detectives shouted, but the influence of the "habit" and so absorbed her every faculty that she did not hear them. They ran after her and caught her. She submitted to arrest like one in a dream. Yesterday morning she was suffering acutely from the craving to ride. Tears coursed down her cheeks as she pleaded to be allowed to reach one short block in order to "brace her nerves." Her captors were moved to pity, but duty forbade them to yield.

"How can I live without a wheel?" she exclaimed, when Magistrate Mott held her for trial in \$1,000 bail.

AS TO WILSON'S MURDER. Case of Marion Stuyvesandt, the Suspected Colored Porter, Submitted to the Pennsylvania Grand Jury.

Philadelphia, Sept. 29.—The case of Marion Stuyvesandt, the colored porter of William C. Wilson, the agent proprietor of a private library at 1117 Walnut street, whose mysterious murder has baffled the efforts of the police to unravel, was submitted to the Grand Jury.

The matter came up before Judge Biddle today on habeas corpus proceedings brought by Stuyvesandt's counsel, on which they asked for the prisoner's discharge. On the District Attorney's assurance that the Grand Jury would dispose of the case immediately, the Court referred the matter to that body.

NEW favor this season than for two or three years past. It seems as though people must take time to forget their beauty and then recall it again. The effect of black lace over stuffs of light color is exquisitely rich and satisfying. For neckwear and the popular dress fronts, edgings of black lace over white or light shades are extremely effective.

One of the latest things from Paris is chiffon applique. This is here in designs of exquisite beauty; some flower effects have the petals in chiffon, the color underneath shining through. The beauty of these last cannot be put into words.

Black Chantilly laces, 1 to 6 in., 12c to 50c. Insertion, 1 to 9 in., 8c to \$1.25. Black guipure lace, 1 1/2 to 10 in., 25c to \$8.50. Black chiffon applique, 1/2 to 7 in., 35c to \$7. Black all-over lace, 27 in. wide, \$4 to \$8.50. Black Chantilly all overs, 45 in. wide, \$4 to \$7.50. Broadway.

WRAPPERS AND ROOM GOWNS. These are warm ones for frosty mornings, before the range or gas stove gets fairly started at work. At \$1.75, flannelettes in dark colors, three styles; some yoke back and jacket front of cashmere; some yoke front and back; some trimmed with fancy braid. At \$3, elderdown wrappers in solid colors; collar bound with satin ribbon at neck; girdle at waist. At \$4, same style in fancy stripes. And these may be used either for room gowns or night-gowns—or both at once. In pretty flannelettes, 50c, 75c, 85c. and \$1, the last braid or lace trimmed. Pretty bishop gown, trimmed with ribbon ruffle, \$1.50. Second floor, Fourth avenue.

WOMEN'S JACKETS, CAPES and CYCLING SUITS. Wool chevrot jackets, fly front or high button effects, correct shapes, 4.98; worth 8.00. Mixed Kersey cloth jackets, strap trimmed, high button shapes, lined with silk, 7.98; worth 12.00. Tailor-made capes of Kersey cloth, strap trimmed, velvet collars, 7.50; worth 12.00. Golf capes of double texture plaid back cloths, deep hoods, full circular shapes, 11.98; worth 15.00. Ladies' cycling suits. For Autumn wear, dark mixtures and circular skirts, worth 10.00, 6.75. Sixth Avenue, 20th to 21st Street.

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Wanamakers

We don't say in every advertisement, "These are guaranteed." Some things are so true that they are taken for granted.

Every Wanamaker sale carries the Wanamaker guarantee. Do you ask, "Is it guaranteed?" You might as well ask, "Is there a foundation under your store?"

CARPETS Suppose you asked to see the cheapest carpet made, what would you think if you were shown a Wilton at \$2.50 a yard? And yet that would really be what you asked for. Durability and wear considered, Wiltons are the cheapest carpets. More than this, in richness and beauty of effect, no other carpet equals them.

Buying Wilton carpets at Wanamaker's is enjoying an art exhibition of the richest kind. The new styles are charming. Plain or nearly plain grounds predominate, some with flowers lightly sprinkled over the surface. Green, in various shades, is perhaps the favorite color; but shades of blue, olive, old-rose, and soft sage tints also abound. One of the most beautiful is an exquisite three-toned Empire design, in pink, olive, or dull blues. Then there are white grounds with delicate shadings of purples, drabs and greens. This is one of the latest and stylish combinations.

Among the special styles made for dining-rooms and libraries are some very handsome Indian effects; and the collection of hall and stair patterns is very large. Prices range from \$1.75 to \$2.75 per yard. Third floor.

WOMEN'S COATS Five styles held up for you to look at—five only, out of hundreds.

Three are styles of standard excellence, such as all well-dressed women wear, and which you can't make a mistake in buying. Two at \$16—one of the handsome, rough, very wide wale diagonal chevrot, black or navy, with welted seams, and lined with changeable taffeta; and one of smooth black imported chevrot, bound with mohair braid, and lined with black satin. The third, \$18, is of heavy imported black chevrot, handsomely finished with soutache braid, and large covered buttons on the front. These are just coats for the next two months, with a fur collar added when the winds blow colder.

The next is a handsome coat in the extreme new style—a fine kersey, in black, navy, or dark tan, with Russian blouse front and short full skirt; the coat and skirt are finished with straps of the cloth; high rolling collar, inlaid with velvet; lined throughout with fine black taffeta silk. \$22.50.

Last comes a trim, "close-reefed," tailor-made coat, elegant and refined, and in the most severe taste. It is made of a fine diagonal whipcord, in tan mixture, with full wide front, wide revers, and coat back, and lined throughout with fancy Roman stripe taffeta silk. This is \$27.50. Second floor, Broadway.

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WANAMAKER'S

WOMEN'S COLLARS The new styles for women are decidedly gentleman-like. High turnover and high standing collars, also turnover collars, nearly meeting in front. These are 12 1/2c to 22c.

All makes are here—English, German, Austrian and American. The Germans have a knack that the others have not yet caught, such as making straight or turnover collars with a pretty raised cord, or with inserted rows of hemstitching.

Some elegant new laundered chemisettes are here, just from Europe—very dainty, and very hard to find anywhere else. These also are beautifully laundered, and have the same effective raised cord—45c. Broadway.

MEN'S SHOES After some 15,000 pairs of shoes have been sold at the normal prices, \$3 and \$3.50, it does not much matter what becomes of 812 pairs that are left.

So we mark them ONE DOLLAR.

They are shoes of sterling excellence; tan, russet, chocolate and brown willow calf, Russia calf and Vic kid; all are lace shoes, narrow and full opera and bulldog toe shapes—but some sizes are missing.

In B width (medium) we have all sizes from 5 to 9. In C width, sizes 6, 7, 8 and 9. In D width, 6, 9, 9 1/2 and 10.

Equal values have never been offered in New York.

Then there is a group of black shoes to go at half price—half a dozen styles in black calfskin and black patent leather; regular lines, but some of the sizes missing. That's why they are dropped from \$5 to \$2.50 a pair.

Fourth avenue and Ninth street.

JOHN WANAMAKER, Formerly A. T. Stewart & Co. Broadway, 4th ave., 9th and 10th sts.

CEYLON AND INDIA TEA, "THE REGAL BEVERAGE."

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All Good Grocers Sell It.

DIRECTIONS—Take half usual quantity. See water BOILS. Steep FIVE minutes.

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WONDER OF THE YEAR.

The polychromatic beauties of next Sunday's American Woman's Home Journal will raise the world's standard of art for all time to come!

If you love the Beautiful, order Next SUNDAY'S JOURNAL.

Next SUNDAY'S JOURNAL.

WANAMAKER'S

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—and the bookmaking is but the setting for this very remarkable literary gem.

The author, a profound scholar and a man eminently fitted for such an undertaking, made this his great life work. He brought to the task the mature judgment of middle life, the results of years of historic and scientific study; and the record is written in a style so fluent, simple and elegant that the world's story makes fascinating reading for old and young. It stands alone as



THE ONE GREAT HISTORY OF THE WORLD.

It is in 8 elaborate volumes, and was never sold except by subscription—the prices being \$48 to \$175 a set. But the Wanamaker outlet was tempting, and we were offered an entire edition at half the lowest prices the publishers have ever accepted, the books to be used in forming a club.

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—which, even during the few days since its announcement in magazines and newspapers, has brought inquiries from far and near, with an actual subscription the first day the astonished even our own organization, which is accustomed to large things.

The entire eight-volume set is delivered upon payment of

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Resignations from the club accepted within ten days, when club fee will be refunded—but few will care to give up this great history.

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